WILMINGTON UNIVERSITY COLLEGE OF EDUCATION AND LIBERAL ARTS BASIC COURSE INFORMATION

COURSE NUMBER ART 320

COURSE TITLE Fine Art Illustration

CREDITS 3

PREREQUISITE

FACULTY MEMBER

TERM

METHOD OF CONTACT/ OFFICE HOURS

COURSE TIME BREAKDOWN

40 Hours of Structured Learning Activities

TEXTBOOKS

*A list of course textbooks are available on the Wilmington University Bookstore website: http://bookstore.wilmu.edu/

COURSE DESCRIPTION

Illustration employs a variety of art media in the advertising, fashion, educational, scientific, book publishing, and manufacturing industries. Explore illustration styles and techniques while applying creative problem-solving skills to designs and compositions.

COURSE OBJECTIVES

This course will provide students with the knowledge and skills to:

- 1. Distinguish the elements of form and structure in fine art illustration.
- 2. Critique the aesthetics of design through analysis of works by Master Artists.
- 3. Develop ideas through experimentation, imagination, and creativity.
- 4. Compose and execute projects using design concepts such as unity, balance, emphasis, line shape, and color.
- 5. Integrate concepts and media into assigned projects.

6.

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ATTENDANCE POLICY:

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

COELA CLASSROOM STANDARDS: See Canvas "Syllabus" area

COURSE SCHEDULE (all assignments and due dates):