# WILMINGTON UNIVERSITY COLLEGE OF EDUCATION AND LIBERAL ARTS BASIC COURSE INFORMATION

COURSE NUMBER	DRA 110
COURSE TITLE	Acting for Life
CREDITS	3
PREREQUISITE	
FACULTY MEMBER	
TERM	
METHOD OF CONTACT/ OFFICE HOUR	S

# **COURSE TIME BREAKDOWN**

## 40 Hours of Structured Learning Activities

#### **TEXTBOOKS**

\*A list of course textbooks are available on the Wilmington University Bookstore website: http://bookstore.wilmu.edu/

## **COURSE DESCRIPTION**

This introductory course will examine the purpose and underlying principles of acting, including the role of voice and body training in the projection of accurate characterization in dramatic productions.

## **COURSE OBJECTIVES**

This course will provide students with the knowledge and skills to:

- 1. Identify the major styles in acting and what each one contributes to developing one's one approach to acting a.8 (0)70.85w 7.217 0 Td(Tj M/Artifact BM g6.2 (TM/Artifact BM g70.56 274.2 ct BM) b BM g7g7647.217 0 T1
- 4. Develop skill in applying techniques for creating a character analysis
- 5. Identify individual techniques for examining characters.
- 6. Properly describe and portray a specific character using character analysis.
- 7. Demonstrate a deepening awareness of self through reflection and exercises.
- 8. Identify and replicate the ability to stay "in the moment" with a scene partner.
- 9. Demonstrate the ability to integrate voice and body as an expression of being in the moment at any time/place.

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