

**WILMINGTON UNIVERSITY  
COLLEGE OF EDUCATION AND LI CREDITS**

**PREREQUISITE**

**FACULTY MEMBER**

**TERM**

**METHOD OF CONTACT/ OFFICE HOURS**

**COURSE TIME BREAKDOWN**

**40 Hours of Structured Learning Activities**

**TEXTBOOKS**

\*A list of course textbooks are available on the Wilmington University Bookstore website:  
<http://bookstore.wilmu.edu/>

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**COURSE DESCRIPTION**

This course seeks to unlock the individual's creative potential, both personally and professionally. Creativity is typically ascribed to the outstandingly gifted and, most notably, artists. Therefore, many assume they cannot be creative unless they were born especially talented. However, research indicates that creative skills can be taught and developed. Considering the magnitude and complexity of problems facing contemporary society, fostering the understanding and growth of creative potential has become a crucial agenda.

**COURSE OBJECTIVES**

This course will provide students with the knowledge and skills to:

1. Develop perception with regard to the elements of music.
2. Analyze and describe the musical concepts found in a piece of music, such as pitch, dynamics, rhythm, tone color, musical texture, instrumentation, etc.
3. Identify a piece of music based on the form of the piece (12 Bar Blues, 32 Bar Blues, Rondo, etc.).
4. Describe the compositional techniques used in a piece of music.
5. Recognize the impact of historical events and culture on music and the evolution of Rock and Roll as
  
7. Analyze how the American culture influenced the development of Rock and Roll
8. Describe the impact of technological inventions on popular music and the music industry.
9. Evaluate how the invention of the recording studio and television impacted Rock and Roll performances.
10. Describe the evolution of technology throughout the history of Rock and Roll.

**WILMINGTON UNIVERSITY  
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BASIC COURSE INFORMATION**

11. Investigate avant-garde performers and their use of technology.

**METHODOLOGY**

**A. Teaching and Learning Strategies**

**B. Evaluation Methods**

**ATTENDANCE POLICY:**

**EVALUATION PROCEDURE AND GRADING POLICY:**

**LATE ASSIGNMENT POLICY:**

**COELA CLASSROOM STANDARDS: See Canvas “Syllabus” area**

**COURSE SCHEDULE (all assignments and due dates):**